

International conference

MERLEAU-PONTY AT THE COLLEGE DE FRANCE

Palacký University Olomouc, Czech Republic
Faculty of Arts, Křížkovského 12, Olomouc, 77900
Room KB 2.18

In the last twenty years, the international perception of Merleau-Ponty's work has undergone a radical change thanks to the publication of the preparatory manuscripts for his Collège de France lectures. An analysis of these materials in connection with the *Visible and the Invisible* shows that if finished, the positive part of the Merleau-Ponty's last work would stand on a firm basis of phenomenologically oriented studies of very concrete materials, much like the *Phenomenology of Perception*. This conference aims to provide a space to discuss the interconnection between Merleau-Ponty's lectures from the fifties on the one hand, and his published writings on the other. In particular, we aim to explore Merleau-Ponty's contribution to our understanding of corporeity, consciousness and subjectivity, Nature, and language and expression. Beyond this, the presentations aim to elucidate the relationships between Merleau-Ponty's thought and several of his philosophical and non-philosophical inspirers (such as Schilder, von Uexküll, or Sartre) and successors (Lacan).

CONFERENCE PROGRAM

Thursday, 18th of October

9:30 Registration & coffee

10:00 Jan Halák: Introductory note

10:15

Keynote

Stefan Kristensen, University of Heidelberg, Germany

The Body as a Machine. Merleau-Ponty, Lacan and Guattari on the automatic infrastructure of the human subject

11:15

Jan Puc, Czech Academy of Science, Czech Republic

Subjectivity and the Unconscious between the Phenomenology of Perception and Lectures on Passivity

12:00 Coffee break

12:15

Michael G. Butler, University of Texas Rio Grande Valley, U.S.A.

Institution and the Problem of the Past: Time in Merleau-Ponty's Lectures at the Collège de France

13:00 Lunch

14:30

Ondřej Váša, Charles University in Prague & National Gallery in Prague, Czech Republic
“Swarming Of Cosmic Forces” above Merleau-Ponty’s Earthbound Nature

15:15

Eleni Lorandou, University of Lancaster, United Kingdom
From Nature to Being: Flesh as the Revelation of the Ontological Status of Nature

16:00 Coffee break

16:15

Filip Jaroš & Matěj Pudil, University of Hradec Králové, Czech Republic
Merleau-Ponty and the Position of Animals - Umwelt and Interanimality

17:00

Jan Halák, Palacký University Olomouc, Czech Republic
From Doing to Knowing: Merleau-Ponty on the Transformation of the Body Schema into Cognitive Superstructures

Friday, 19th of October

9:30

Tomoaki Ihara, Showa Women’s University, Japan
Expression and Meaning: Flesh and Chiasm

10:15

Benedetta Zaccarello, Charles University in Prague, Czech Republic
The “Recherches sur l’usage littéraire du langage”: An Indirect Dialogue with J. P. Sartre and B. Parain

11:00

Felix Borecký, Palacký University Olomouc, Czech Republic
Merleau-Ponty and Mukařovský: Speaking Speech and Aesthetic Sign